



Cedarville University
DigitalCommons@Cedarville

General Recitals

Concert and Recital Programs

3-26-2013

General Recital

Department of Music and Worship, Cedarville University

Follow this and additional works at: http://digitalcommons.cedarville.edu/general_recitals

 Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music and Worship, Cedarville University, "General Recital" (2013). *General Recitals*. 7.
http://digitalcommons.cedarville.edu/general_recitals/7

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in General Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.



THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP
PRESENTS A

GENERAL RECITAL

MARCH 26, 2013

4:30 P.M.

Sonata for Clarinet and Piano in B-flat Major Francis Poulenc (1899-1963)

I. Allegro tristamente

Simon Yeh, clarinet
Janette Plumley, piano

Trauermusik (Music of Mourning) Paul Hindemith (1895-1963)

Elise Parsons, viola
Nina Rathbun, piano

Waltz, from FAUST Charles Gounod (1818-1893)

arr. Renaud de Vilback

Joshua Drake, Danielle Hutchison, Lindsey Pfeifer, and Elizabeth Poore, piano

Invocation Robert Starer (1924-2001)

Adam Ripley, trumpet
Rebekah Andrews, piano

Rhapsody for Clarinet Willson Osborne (1906-1979)

Carolyn Gorog, clarinet

Etude in C-sharp Minor, Op. 2, No. 1 Alexander Scriabin (1872-1915)

Alyssa Griffith, piano

Fantaisie impromptu André Jolivet (1905-1974)

Gregory Bennett, alto saxophone
Rachel Lowrance, piano

Variations on a Theme from NORMA Vincenzo Bellini (1801-1835)

arr. J. B. Arban (1825-1889)

Cameron Swett, trumpet
Janette Plumley, piano

Ballade in B Minor, Op. 10, No. 3 Johannes Brahms (1833-1897)

Brian Cates, piano

Sonatine sportive Alexander Tcherepnin (1899-1977)

II. Mi-temps

III. Course

Kyle Darwin, alto saxophone
Christa Johnson, piano